

SAMPLE QUESTION PAPER (THEORY)

Qualification Pack Name: Fashion Designer

QP Code: AMH/Q1201 **Version:** 4.0 **NSQF Level:** 4

AMH/N0620 — Promote and Sustain Safety, Health, and Security in Workplace, while Fostering Gender and PwD Sensitization

Q1. Why should sharp tools like scissors be stored in a fixed place after use?

- A. To prevent accidental injuries
- B. To decorate the workstation
- C. To increase clutter
- D. To hide them from staff

Q2. Which of the following best supports an employee using a wheelchair in the studio?

- A. Keeping pathways clear and accessible
- B. Blocking aisles with fabric rolls
- C. Ignoring their requests
- D. Placing tables too close together

Q3. What should be done immediately if a fire alarm sounds?

- A. Evacuate calmly through the nearest exit
- B. Continue working until told otherwise
- C. Collect all personal belongings first
- D. Wait for someone else to react

Q4. A gender-sensitive workplace ensures that:

- A. Tasks are assigned based on skill, not gender
- B. Only one gender receives training opportunities
- C. Certain roles are restricted by gender
- D. Uniforms differ to separate genders

AMH/N1201 — Prepare to Make a Design Collection

Q5. Which statement about a mood board is most accurate?

- A. It should draw on market trends as well as personal inspiration
- B. It only reflects personal taste and ignores market trends
- C. It has no role in the design process
- D. It is prepared only after production begins

Q6. Why do designers review previous collections?

- A. To check relevance with current trends
- B. To copy old designs exactly
- C. To avoid trend research
- D. To reduce collection size

Q7. When should cost points and timelines be identified?

- A. Before design development begins
- B. Only after production is complete
- C. They are not required
- D. Only if the client asks

Q8. Which of the following are elements of design?

- A. Line, colour, texture, form and size

- B. Profit, loss and turnover
- C. Attendance and payroll
- D. Marketing and sales only

AMH/N1202 — Prepare Prototype Garments for the Collection

Q9. What is the main purpose of a techpack in garment sampling?

- A. To provide detailed product specifications
- B. To decorate the design studio
- C. To replace the need for a pattern
- D. To track staff attendance

Q10. Who typically works together during sample development?

- A. Tailor, patternmaker and sampling merchandiser
- B. Accountant, auditor and lawyer
- C. Receptionist and storekeeper
- D. Designer working alone

Q11. Why are monitoring points used during sample development?

- A. For quality checking and process control
- B. To increase fabric cost
- C. For branding purposes only
- D. To measure room temperature

Q12. What typically happens after the prototype sample is stitched?

- A. It is reviewed and shared with the team for feedback
- B. It is discarded
- C. It is sent directly to bulk production
- D. It is given away as a sample gift

AMH/N1203 — Evaluate Design Development Processes

Q13. What is the purpose of analysing the prototype sample with the design team?

- A. To review sample accuracy and gather feedback
- B. To reject the design permanently
- C. To skip the evaluation process
- D. To finalize the price directly

Q14. Why is the sample coordinated with the techpack and fit?

- A. To ensure the sample matches the intended look, feel and fit
- B. To speed up shipping
- C. To reduce staff involvement
- D. To avoid using measurements

Q15. Why is required product testing identified during evaluation?

- A. To conduct tests like shrinkage, colourfastness and strength
- B. To skip quality checks
- C. To reduce production cost only
- D. To finalize marketing plans

Q16. Why is client approval obtained on the prototype and techpack?

- A. To obtain sign-off before final production
- B. To avoid client communication
- C. To delay the production schedule

- D. To bypass quality checks

AMH/N1204 — Maintain the Work Area, Tools, Machines and Computers and Greening of Job Roles

Q17. Why is it important to segregate waste at the workplace?

- A. To support proper recycling and disposal
- B. To increase clutter
- C. To reduce work efficiency
- D. To avoid using bins

Q18. What is a benefit of regularly updating software on studio computers?

- A. Improves performance and reduces security risks
- B. Slows down the system
- C. Increases electronic waste
- D. Has no effect on performance

Q19. How should electronic waste (e-waste) ideally be handled?

- A. Sent for proper recycling and disposal
- B. Thrown in regular dustbins
- C. Stored indefinitely without action
- D. Burned on-site

Q20. What is the benefit of following a scheduled maintenance routine for machines?

- A. Ensures safe and efficient working condition
- B. Increases breakdowns
- C. Has no impact on production
- D. Reduces machine lifespan

DGT/VSQ/N0102 — Employability Skills

Q21. Which of the following is a soft skill valuable in the fashion industry?

- A. Time management
- B. Pattern cutting
- C. Fabric sourcing
- D. Machine operation

Q22. What is most important when writing a professional client email?

- A. Clear, polite language with correct grammar
- B. Using complex vocabulary
- C. Writing informally
- D. Keeping it very brief without context

Q23. Why is digital literacy valuable for a Fashion Designer today?

- A. It enables effective use of design and communication tools
- B. It has no real benefit
- C. It only helps with social media
- D. It replaces the need for creativity

Q24. What is the best approach to setting personal or career goals?

- A. Setting SMART (Specific, Measurable, Achievable, Relevant, Time-bound) goals
- B. Setting goals without any timeline
- C. Setting goals that require no effort
- D. Avoiding goal-setting altogether

Answer Key

Answer Key: Q1 – A, Q2 – A, Q3 – A, Q4 – A, Q5 – A, Q6 – A, Q7 – A, Q8 – A, Q9 – A, Q10 – A, Q11 – A, Q12 – A, Q13 – A, Q14 – A, Q15 – A, Q16 – A, Q17 – A, Q18 – A, Q19 – A, Q20 – A, Q21 – A, Q22 – A, Q23 – A, Q24 – A.